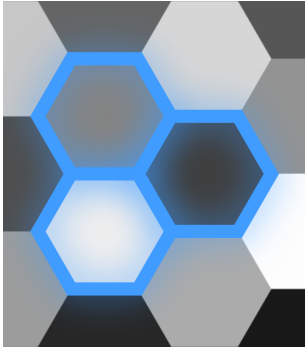
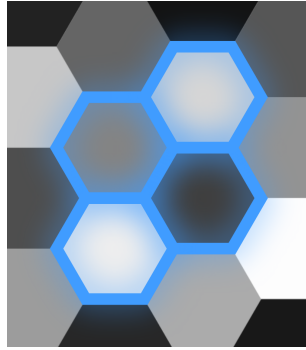


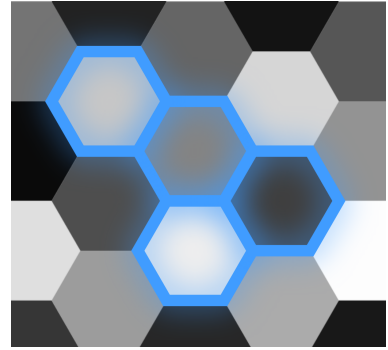
Harmonic Table Chord Chart



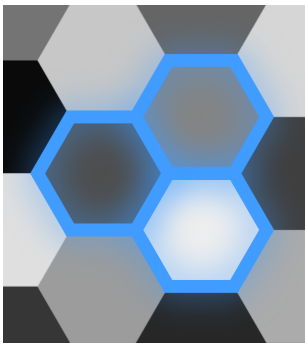
Major



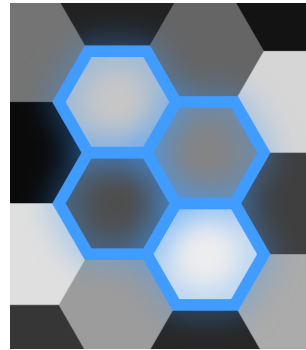
Major 7th



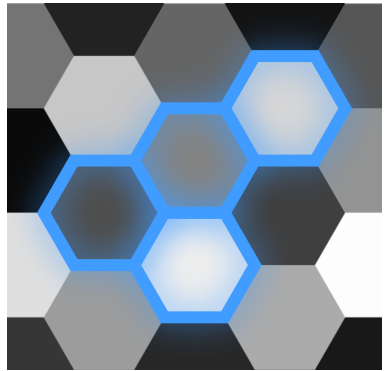
Dominant 7th



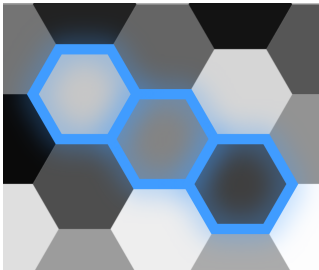
Minor



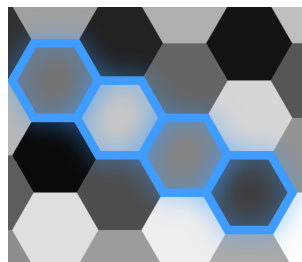
Minor 7th / Maj 6th



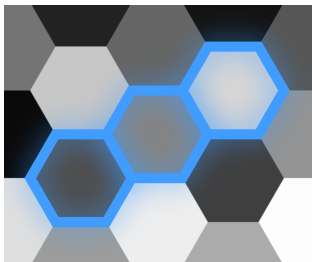
minor Major 7th



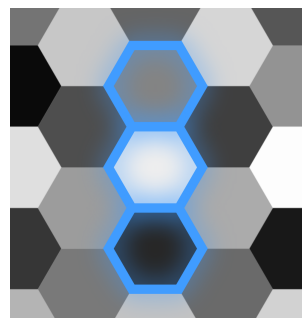
Diminished



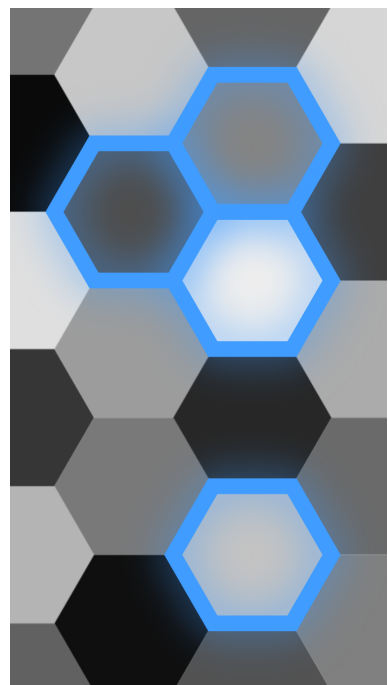
Diminished 7th



Augmented

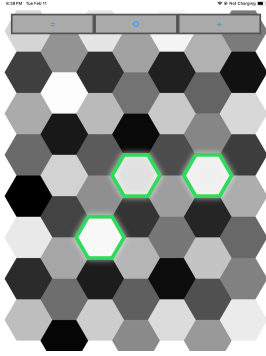


Sus

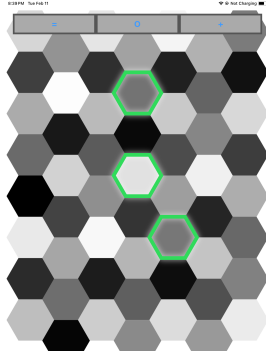


Dominant 7th (voice leading)

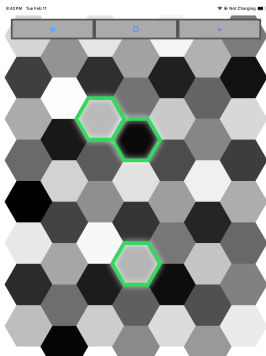
Just Intervals



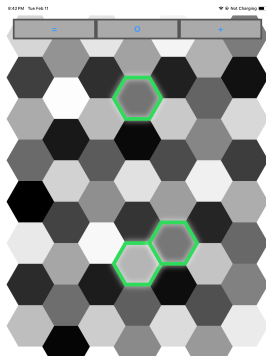
m2 | M7



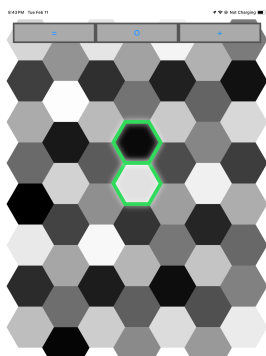
M2 | m7



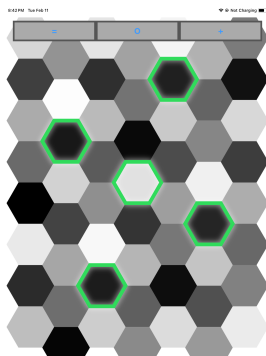
m3 | M6



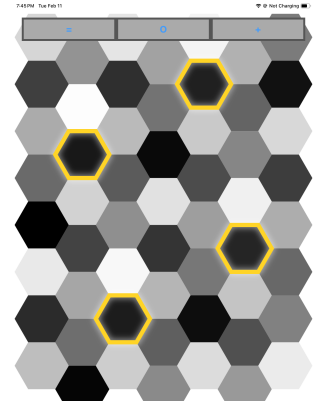
M3 | m6



P4 | P5



x4 | o5



Enharmonic ≠ Same Name

Try substitutions. Natural note names are ambiguous! Each unique note name exists in each column & row. No two pitches are ever the same!